The KURZWEIL 150 Fourier Synthesizer
Annotated Program List

Resident Presets

Program	Display	Description
1	PIANO	Acoustic piano
2	ABS/PNO	Acoustic bass/piano. No pitch bend on bass.
3	ROCK PNO	Bright acoustic piano
4	SOFT PNO	Mellow acoustic piano
5	BRT PNO	Timbre shifted piano with EQ
6	TOUCHPNO	Lightly chorused piano with timbre shift controlled by velocity
7	CH PNO1	Rock piano with chorusing
8	CH PNO2	Piano, two layers with timbre shift tune adjust and EQ
9	ELEC PNO	Electric piano
10	BR E PNO	Bright electric piano
11	VIB EPNO	Electric piano with vibrato and timbre shift
14	EBS/BEPN	Electric bass/bright electric piano split at C3. Use mod wheel to control chorus & vibrato depth
15	HARPSCHD	Harpsichord
16	SOFTHPCD	Soft harpsichord
17	VIB+EQHD	Soft harpsichord with vibrato & EQ. Use mod wheel to control vibrato depth.
18	LYR HPCD	Layered harpsichords in octaves with detune & EQ
19	KPR HPCD	Harpsichord. Vibrato depth controlled by key pressure.
20	A BASS	Acoustic bass
22	E BASS	Electric bass
24	PHS EBS	Electric bass with chorusing
25	VIBES	Vibraphone
26	FLUIDVIB	Layered vibes with slow vibrato & tune adjust
29	MARIMBA	Marimba
30	OCT MBA	Marimba, chorused with 1 octave detune & a short delay
31	JAZZ ORG	Jazz organ
32	SEB/JORG	Soft electric bass, jazz organ split at C3
34	PERC ORG	Jazz organ chorused, layered with marimba in octaves
35	ROCK ORG	Rock organ
36	CH RKORG	Chorused rock organ with vibrato
253	RAMPWAVE	Ramp Wave
254	SKWRWAVE	Square Wave
255	SINEWAVE	Sine Wave

Voice Block A Presets

Program	Display	Description
12	SEB/EPNO	Soft electric bass & chorused electric piano split at C3
13	PHS EPNO	Phased electric piano with timbre shift and chorusing
21	BR ABASS	Bright acoustic bass with timbre shift
23	BR EBASS	Bright electric bass with timbre shift. Vibrato depth is controlled by key pressure.
27	VIBR VIB	Vibes with vibrato, depth controlled by mod wheel
28	AB/VB+PN	Acoustic bass/vibes layered with piano split at C3
33	ABS/JORG	Acoustic bass/jazz organ with vibrato controlled by mod wheel - split at C3
37	EBS/RORG	Electric bass/rock organ with chorus depth controlled by mod wheel - split at C3
38	KPR ROCK	Rock organ with chorus depth controlled by key pressure
39	ROCK/JZZ	Rock organ with chorusing, transposed up an octave/ Jazz organ with chorusing, transposed down an octave, split at C#4
50	AGUITAH1	Steel string acoustic guitar
51	ABS/AG1	Acoustic bass/Guitar split at C3
52	AGUITAR2	Bright steel string guitar
53	EBS/AG2	Electric bass/Guitar2 split at C3
54	AGUITAR3	Nylon string acoustic guitar
55	ABS/AG3	Acoustic bass/Guitar3 split at C3
56	12STR GU	Guitar1 layered in octaves
57	PHS GUIT	Guitar2 with chorusing

58	5THSGUIT	Guitar with vibrato & chorusing with echoes a 5th above and a 5th below the pitch played, delay is 120 milliseconds
59	GUIT+MBA	Guitar3 and marimba layered. Guitar has timbre shift
60	GUIT+VIB	Guitar 1 and vibes layered. Vibrato on vibes is controlled by mod wheel
61	SYN HORN	Synth horns
62	EBS/S HN	Electric bass/synth horns split at C3
63	SYNHN+PN	Synth horns layered with soft piano. Chorus depth on piano is controlled by mod wheel
64	KBEND HN	Synth horns with chorus. Depth on the mod wheel and pitch bend controlled by key pressure or the pitch wheel
65	SYNSWEEP	Synth filter sweep
66	SYN CELE	Synth celeste
67	SYN BASS	Synth bass
68	S BS/CEL	Synth bass/Synth celeste - split at G#3
69	SBS/JZHD	Synth bass/Jazz organ layered with harpsichord an 8ve lower - split at G#3
70	CONGAS	Congas
71	ECHO CGA	Congas - 7 echos, chorus detune on mod wheel
72	POP PNO	Electric bass & piano synth sweep & piano - split at C4. Electric bass (no pitch bend) layered with piano/sweep, timbre shifted & layered with piano an octave higher. Sweep/piano balance controlled by key velocity. Pitch bend depth is one octave.
73	SCHIZPNO	Piano with timbre shift, chorusing, square wave vibrato and EQ. Pitch bend depth is 1 octave.
74	ALIENPNO	Layered pianos with square wave vibrato & tune adjust
75	AUGM MBA	Multi-layered marimba transposed to form an augmented triad
76	BELLS	Multi-layered vibes, transposed, with tune adjust, and chorus on layer 1.

Voice Block B Presets

80	CLARINET	Clarinet
81	AbS/CLAR	Acoustic bass/clarinet split at C#3. Acoustic bass in left region, clarinet in right.
82	OBOE	Oboe
83	HARP	Harp
84	OCT HAHP	Two layers of Harp, one transpose up 12 semitones
85	HPHARM	Harp Harmonic. Harp with Timbre Shift
86	ECHOHAHP	Echo Harp. Harp with delayed chorus
87	CHIMES	Chimes
88	HANdbELL	Handbells
89	KbEND CL	Clarinet with key pressure pitch bend
90	PERCHAHP	Harp layered with timbre-shifted congas
91	VibR ObO	Oboe with key-pressure vibrato
92	SPACECHI	Space chimes. Delayed chorus chimes with key-pressure vibrato (square wave)
93	CH HARP	Chorus Harp. Harp with 3 note chorus detuned 4 cents, +/- mode.
94	VibES+Hll	Harp layered with vibes
95	CEL+CHIM	Synth Celeste layered with chimes
96	PIANO/CLAR	Piano/Clarinet, split at C#5, Piano in left region, clarinet in right
97	VibEi+CL	Vibes/Vibes and Clarinet, split at B4, Vibes in left region, Vibes layered with Clarinet in right
98	SBS+CHI	Synth bass layered with chimes
99	MAR+BELL	Handbells, transposed and timbre shifted, layered with marimba
100	HARPGUIT	Harp layered with split guitar. Guitar split at F #2 and C#6. Left region transposed up 12 semitones, right transposed down 12.
101	PERCCLAR	Chorused clarinet layered with chorused congas
102	SINECHIM	Sinewaves and chimes layered with vibrato and chorus
103	HARPPLEX	Complex harp. Two layers of harp, one with 600 ms chorus delay, one with key-pressure vibrato and attack velocity timbre-shift. Try it with the sustain pedal.

All programs have default chorusing and vibrato that may be turned on at the layer level and controlled by mod wheel, key pressure, or set at the fixed setting